ALL-NEW WOLVERINE® 10

CIVIL WAR II

ALL-NEW WOLVERINE

LAURA KINNEY WAS CREATED TO BE A WEAPON, BUT SHE ESCAPED THAT LIFE WITH THE HELP OF THE MAN SHE WAS CLONED FROM, THE MAN WHO BECAME HER MENTOR: LOGAN, KNOWN AS THE WOLVERINE. TRAGICALLY THE ORIGINAL WOLVERINE HAS FALLEN, BUT LAURA WILL LIVE AS HIS LEGACY AS SHE FIGHTS FOR HER BETTER FUTURE.

LAURA'S YOUNG CLONE GABBY RECENTLY MOVED IN WITH HER, AND TOGETHER THEY HAVE COME FACE-TO-FACE WITH OLD MAN LOGAN--A MAN FROM AN ALTERNATE FUTURE SIMILAR TO THE LOGAN LAURA KNEW AND LOVED.

A NEW INHUMAN HAS EMERGED WITH THE POWER TO SEE THE FUTURE, FORCING EARTH'S MIGHTIEST CHAMPIONS TO MAKE A CHOICE:

PROTECT THE FUTURE OR CHANGE THE FUTURE?

DESTINY: PART ONE

WRITER
TOM TAYLOR

PENCILER
IG GUARA

INKERS
BOB WIACEK & VICTOR OLAZABA

COLOR ARTIST
JOHN RAUCH

LETTERER
VC'S CORY PETIT

COVER ARTIST
BENGAL

ASSISTANT EDITOR
CHRISTINA HARRINGTON

EDITOR
MARK PANICCIA

EDITOR IN CHIEF
AXEL ALONSO

CHIEF CREATIVE OFFICER
JOE QUESADA

PUBLISHER
DAN BUCKLEY

EXECUTIVE PRODUCER
ALAN FINE

TITLE PAGE DESIGN
NICHOLAS RUSSELL

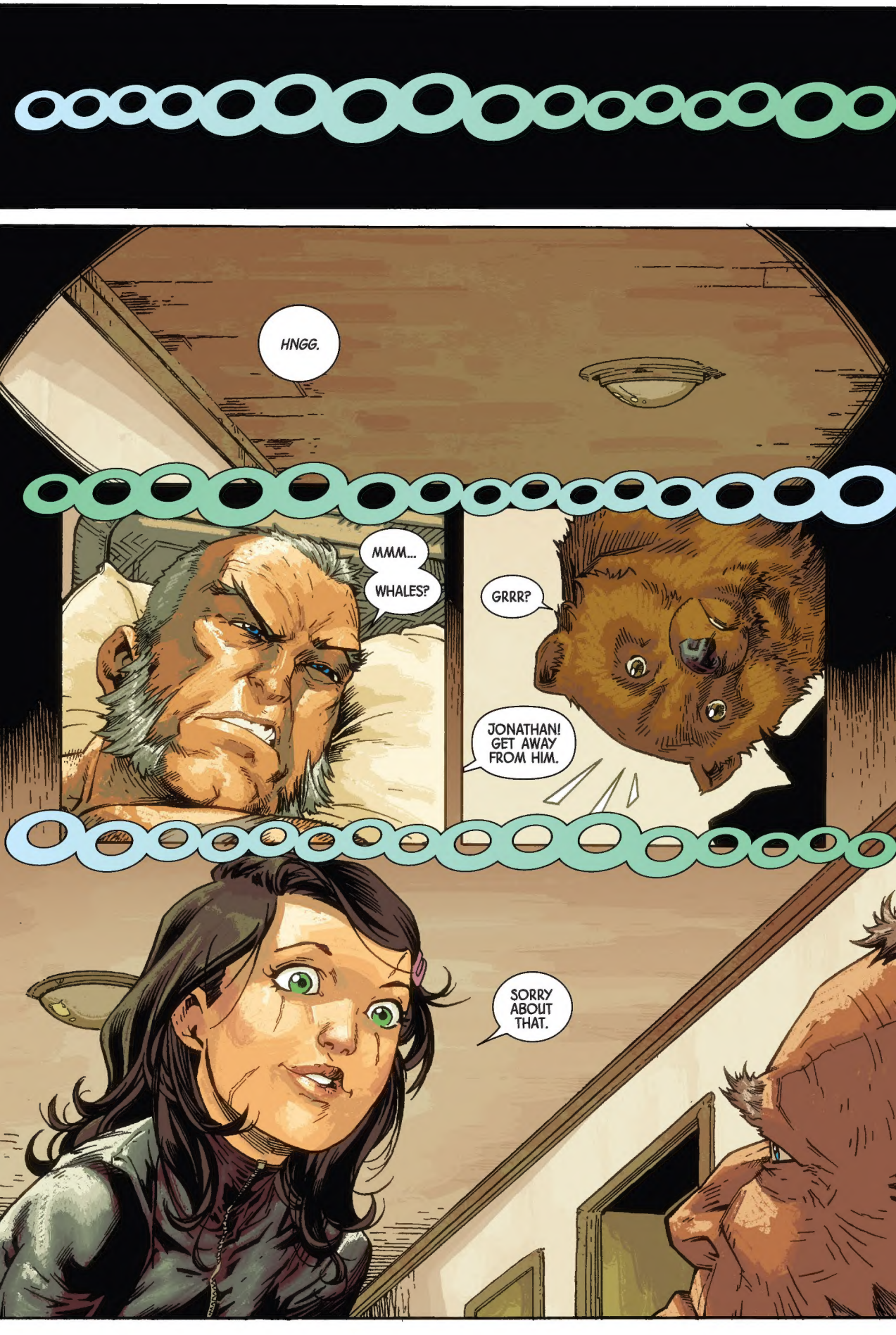
© 2016 Marvel Characters, Inc. All rights reserved. All characters featured in this issue and the distinctive names and likenesses thereof, and all related indicia are trademarks of Marvel Characters, Inc. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or insititution is intended, and any such similarity which may exist is purely coincidental.WWW.MARVEL.COM

UPPER NEW YORK BAY.
HOME TO ALPHA FLIGHT AND THE ULTIMATES. THE TRISKELION.
THREE WINGS.
THREE LINES OF DEFENSE.
BUT IT'S NEVER BEEN MORE HEAVILY DEFENDED.
BECAUSE INSIDE IS SOMETHING THAT COULD CHANGE THE WORLD. SOMETHING THAT'S *ALREADY* CHANGED THE WORLD...

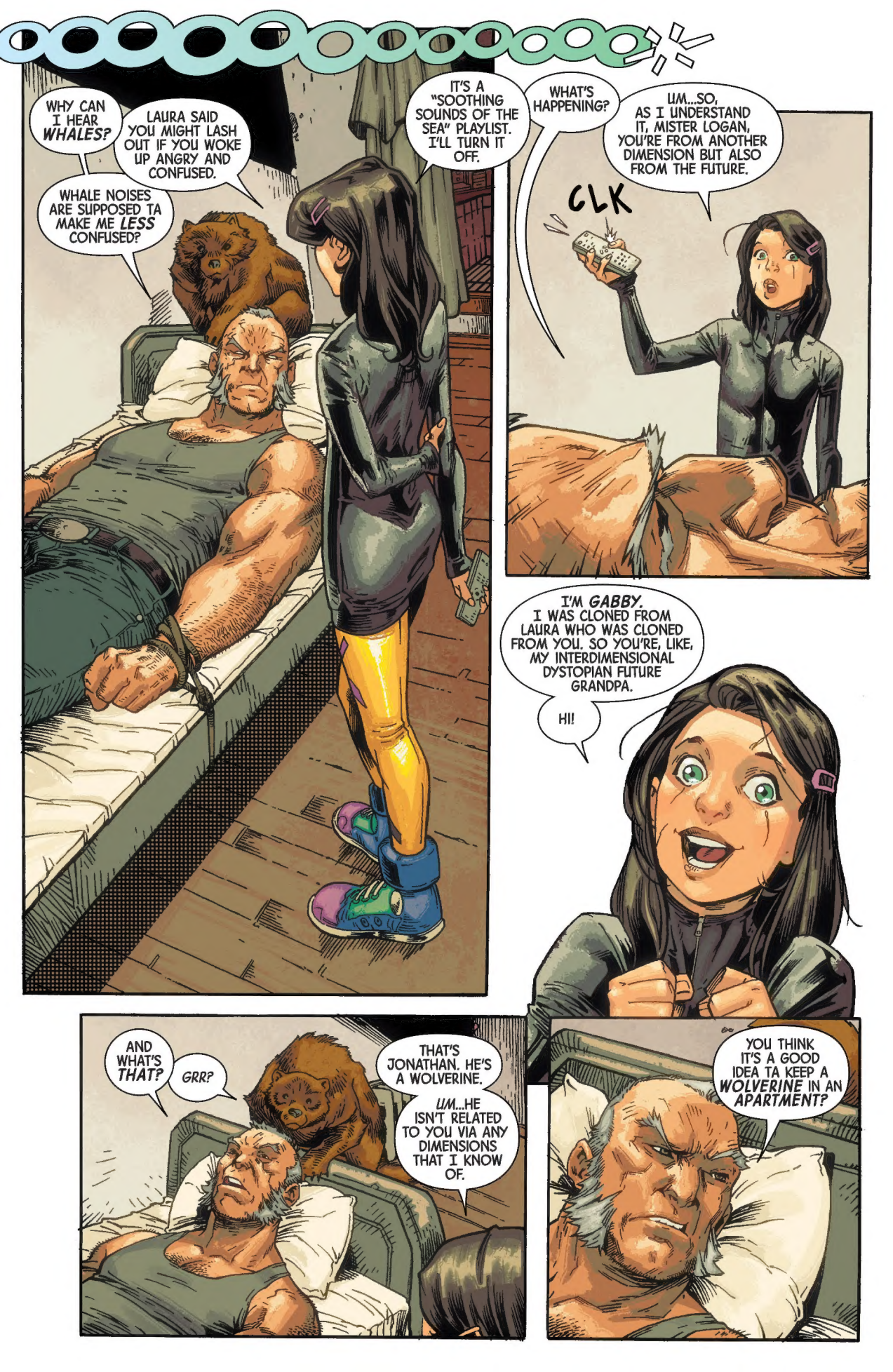
...HIS NAME IS ULYSSES.
HE WAS A REGULAR GUY A FEW WEEKS AGO. WITH REGULAR PROBLEMS.
BUT NOW?
NOW HE CAN SEE THE FUTURE WHEN HE'S SCARED AND STRESSED.
YOU KNOW WHAT MAKES YOU SCARED AND STRESSED...?

SEEING THE DAMN FUTURE.
HRAAARGHHH!
IT'S A VICIOUS CYCLE.

ULYSSES?!
CAPTAIN MARVEL.
I WAS ASLEEP. I WAS...
IT'S OKAY.
WHAT DID YOU SEE?
WOLVERINE. AND AN OLD MAN. A YOUNG GIRL. FLYING THROUGH THE AIR.
AND... I SAW AN ANGEL?
AND SCREAMING. AND BLOOD. A WHOLE LOT OF BLOOD.
DAMMIT.
GET ME DIRECTOR HILL.


HNGG.
MMM...
WHALES?
GRRR?
JONATHAN! GET AWAY FROM HIM.
SORRY ABOUT THAT.

WHAT THE *HELL* IS GOING ON?!


WHY CAN I HEAR WHALES?
LAURA SAID YOU MIGHT LASH OUT IF YOU WOKE UP ANGRY AND CONFUSED.
WHALE NOISES ARE SUPPOSED TA MAKE ME LESS CONFUSED?
IT'S A "SOOTHING SOUNDS OF THE SEA" PLAYLIST. I'LL TURN IT OFF.
WHAT'S HAPPENING?
UM...SO, AS I UNDERSTAND IT, MISTER LOGAN, YOU'RE FROM ANOTHER DIMENSION BUT ALSO FROM THE FUTURE.
CLK
I'M GABBY. I WAS CLONED FROM LAURA WHO WAS CLONED FROM YOU. SO YOU'RE, LIKE, MY INTERDIMENSIONAL DYSTOPIAN FUTURE GRANDPA.
HI!
AND WHAT'S THAT?
GRR?
THAT'S JONATHAN. HE'S A WOLVERINE.
UM...HE ISN'T RELATED TO YOU VIA ANY DIMENSIONS THAT I KNOW OF.
YOU THINK IT'S A GOOD IDEA TA KEEP A WOLVERINE IN AN APARTMENT?

HE'S BEEN EXPERIMENTED ON IN A LAB.
IF WE TURNED HIM OVER, THEY'D PROBABLY PUT HIM DOWN.
LET'S JUST SAY THAT *RESONATED.*
YEAH. *OKAY.*
HOW ARE YOU FEELING?
LIKE I'VE BEEN IN THE STOMACH OF A GIANT BEAST.
WERE YOU SOOTHED BY THE WHALE SONG?
SURE.
OKAY. LET'S UNTIE YOU AND--
AND...?
THERE'S SOMEONE COMING.
THERE'S MORE THAN ONE OF THEM.

THEY'RE ON THE FIRE ESCAPE.
THEY SMELL...
NERVOUS.
THE WINDOW'S OPEN.
WHY?
I HAVE A FLYING BOYFRIEND.
SNIKT
NO.
PUT THEM AWAY.
WE DON'T KNOW WHAT THIS IS YET.
THIS IS MY HOME.

I SWEAR, MAN...
...I THOUGHT I HEARD WHALES.
OH MY GOD!
ARE YOU BURGLARS?

AND YOU BROKE IN *HERE?*
OH.
HMMMF.
HA!
HA HA HA HA HA!
HA HA HA HA HA HA HA!

WHY ARE YOU LAUGHING?
HA HA HA HA HA HA HA HA!
STOP THAT. WHAT'S WRONG WITH YOU?
THANKS, KID.
THAT WAS... I HAVEN'T LAUGHED LIKE THAT IN...
LOOK. NO ONE DESERVES WHAT YOU JUST STEPPED INTO.
JUST WALK AWAY AND KNOW THIS IS THE *LUCKIEST* DAY OF YOUR LIFE.

YOU THINK THIS IS FUNNY, OLD MAN?
CLK
ONE CHANCE. PUT IT AWAY.
LEAVE.
BOOCH? COME ON, MAN.
THERE'S SOMETHING NOT RIGHT HERE.
GRRRRR.

BANG
YOU...
LITTLE...
SNIKT
SNIKT
OH,
****--

AGHHHH!!
WHA--?
CRNCH

UGH!
BOOCH!
STAY BACK.
I WILL SHOOT YOU!
TRY IT.
BANG
SPANG

SHNK
YOU COME INTO MY HOUSE.
THD
HNF!
CRNCH

I DON'T THINK YOU'RE FUNNY ANYMORE, BUB.
NO, PLEASE!
LOGAN!
DON'T KILL HIM.

CRNCH
THIS IS FOR JONATHAN!
AND THIS IS 'CAUSE YOU TICKED ME OFF.
THD
JONATHAN?
CRNCH
HEY...?

RRR?
IS HE...?
HE'S GETTING UP!
LOOKS LIKE HE WAS JUST GRAZED. WE'LL GET HIM PATCHED UP.
HE'LL BE OKAY.
"OKAY"?
I'LL TIE THESE GUYS UP. I'M WORRIED IF YOU DO IT, YOU'LL TIE THEM UP SO TIGHT SOME OF THEIR BITS WILL DROP OFF.
GOOD INSTINCT.
CAN YOU HELP GABBY WITH "JONATHAN THE UNSTOPPABLE"?
HE WAS JUST SHOT, AND HE SHOOK IT OFF. HE'S BEYOND OKAY.
HE'S JONATHAN *THE UNSTOPPABLE*. THEY WILL WRITE SONGS OF HIS LEGEND!

THERE.
HE'LL BE FINE.
THANK YOU.
I KNOW YOU'RE HIDING SOMETHING FROM HER.
I DON'T KNOW WHAT YOU--
WHERE I CAME FROM, I KNEW YOU. DON'T TRY IT.
DOES LAURA KNOW?
SHE'S GOOD. BUT SHE'S YOUNG. I HAVE A LOT MORE YEARS OF DISTRUST BASED ON A WHOLE LOTTA BETRAYAL BEHIND ME.

ARE YOU PLANNING ON HURTIN' HER?
NO!
I'D NEVER...
YOU SWEAR?
I SWEAR.
OKAY.
BEFORE, THE FLYING KNEE TO THAT KID'S FACE?
YEAH?
THAT'S THE KINDA THING AN INTERDIMENSIONAL DYSTOPIAN FUTURE GRANDPA MIGHT BE PROUD OF.

LATER...
GABBY'S RESTING UP. SO'S JONATHAN.
I KNOW.
SHE'S KINDA IMPRESSIVE.
DINNER IS REHEATED.
GOT ANYTHIN' HARDER THAN JUICE?
HOW OLD DO YOU THINK I AM?
FINE.
SHNK
YOU THINK THAT'S COOL?
SLICING OFF THE TOP OF A DRINK AND LEAVING IT ON THE FLOOR?
WHO DO YOU THINK IS GOING TO PICK THAT UP? IT WON'T BE ME. I'M NOT EXACTLY DOMESTIC.
THANK YOU. THE GARBAGE IS--
I KNOW WHERE THE GARBAGE IS.

SO, YOU HAVE LIVED HERE BEFORE?
HUH?
WHEN WE BROUGHT YOU HERE, YOU SAID THIS WAS WHERE YOU RAISED ME.
I KNEW YOU WERE HERE.
NOT HERE IN THIS APARTMENT... BUT IN THIS WORLD.
YOU WERE AVOIDING ME?
UH-HUH.
BAD MEMORIES?
I SCREWED UP SO MUCH. I HURT ALMOST EVERYONE.
BUT YOU...

THERE WASN'T ONE DAMN THING I REGRETTED ABOUT YOU, KID.
YOU WERE ONE OF THE ONLY THINGS I GOT RIGHT.
SEEING YOU AGAIN. HERE?
HELL. IT FEELS LIKE DESTINY'S GIVING ME ANOTHER CHANCE TO **** IT UP.
DESTINY, HUH?

WE NEED TO TALK ABOUT GABBY.
IN MY WORLD--
NO.
I JUST--
YOUR PAST *ISN'T* HER FUTURE. I DON'T CARE ABOUT YOUR "DESTINY." I DON'T CARE WHAT HAPPENED IN *YOUR* SCREWED-UP WORLD.
SHE GETS TO LIVE HER OWN LIFE IN *OURS.*
DAMN.
IT'S SO GOOD TO HAVE YOU TELL ME OFF AGAIN, KID.

HNNNG.
WE REALLY SHOULD DO SOMETHING ABOUT THEM.
I GUESS.
HILL
WOLVERINE.
DIRECTOR HILL. WE HAD A BIT OF TROUBLE. A COUPLE OF BURGLARS, IF YOU CAN BELIEVE IT.
THEY'RE RESTRAINED, BUT WE'D PREFER NOT TO HAVE TO TALK TO POLICE, AND--
LISTEN CAREFULLY.

WE HAVE A TEAM EN ROUTE.
ALREADY?
SOMETHING'S HAPPENING.
"BOOTS.
"GUNS."
SOLDIERS.
WE'RE BEING BOXED IN!
WOLVERINE!

"LISTEN TO ME.
"I NEED YOU TO STAY CALM."
THIS ISN'T ABOUT YOU. IT'S ABOUT--
LOGAN!
HUH?

WE NEED TO HAVE A CHAT, SOLDIER.
CAPTAIN AMERICA.
LAURA...
...HE'S GOING TO KILL GABBY.
TO BE CONTINUED!

YOUR TWO SNIKTS

Assistant editor Christina Harrington here to welcome you to Wolverine's foray into CIVIL WAR II! There will be blood! Claws! Visions! Laser cannons! And also...MURDER. If you like the way that sounds, you're going to love issue #11, coming to stores 8/17.

And if you want to know more about the larger event landscape, check out CIVIL WAR II. Issues #1-3 are already on sale, written by Brian Michael Bendis with gorgeous art by David Marquez and Justin Ponsor.

Okay, enough of my babbling! On to letters:

To all the Uncannily Awesome Creators of ALL-NEW WOLVERINE:

Let me start off by saying that I didn't expect to enjoy this book all that much, and that I am delighted to have been proved wrong beyond my wildest hopes.

Poor Laura Kinney is a character who has been through the wringer, and not just in the standard super-hero-drama sense. She always had great potential, though, and it is so exciting to read a series that brings her to the pinnacle of that excellence!

I'm not writing in to sing general praises (not that you all don't deserve praise for everything from the pacing, to the character arcs, to the dialogue, to the art and back again!) but because of a moment in issue #9 that puts a nice point on why this book stands out amongst decades of folks trying to write strong lady super heroes--specifically, the jetpack incident.

After Logan is rescued, Laura returns to the apartment in Captain Marvel's spare clothes and explains to Gabby that she had to give her costume to Fin Fang Foom, and yeah, that means she jetpacked naked. We all picture this off-panel incident and laugh, without having to humiliate the character by resorting to cheap titillation. So many books--so, so many books--would have taken that as an excuse to have a fan-service panel of their female hero flying naked.

The female heroes in this book get to be treated like people, not breasts with occasional dialogue. Thank you. Thank you so much for treating Laura the same way you have Logan. Thank you for making her a person. Thank you for making her our All-New Wolverine; I love her. I hope she sticks around for at least as long as her predecessor.

Thanks for all the claws, heart, and character you've packed into every issue of this comic book. Make Mine Marvel, and Make Mine Wolverine!

Nicky
Mechanicsburg, PA

Thanks, Nicky! Treating Laura as a fully formed character is very important to us here at Wolverine HQ. She's someone who in the past has been forced or coerced into doing terrible things, so we're heavily invested in keeping her autonomy intact now that she's Wolverine. We want to develop her character not only as The Wolverine, but as Laura Kinney--a person who's been through some heavy stuff, and is now fighting tooth and nail to be the hero she knows she can be.

Hello all,

I'm a fairly new comic reader circa late 2015. I started out on classic stuff and have been jumping from book to book as they catch my attention. When I was browsing online for what I should read next I saw the cover for volume one of this book and Laura's grinning (or snarling) face.

I was like: "Wait, they turned Logan into a lady?" Poor ignorant me didn't realize who Laura was, but by issue three I was hooked and I have bought every issue, plus subscribed to the series. I love seeing all these crossovers with characters I might not know a ton about, or in the case of Squirrel Girl, a character I freaking LOVE!

Thanks for making this awesome book,
Samuel Nicley

Squirrel Girl is my favorite guest star so far, and it warms my cold, cold heart to see fans reacting to her with the same enthusiasm. (Welcome to comics-dom, by the way. ONE OF US! ONE OF US!)

Talk about a great comic book. Just when ALL-NEW WOLVERINE gets good, it gets even better with every issue. I thought we reached a point of acceptance of Logan's passing and then BLAM, hit with a curve ball. I never know what to expect and that's why I really like this series. Laura can be dead serious one moment then extremely open and vulnerable at times. I can't wait to see where we're headed on this roller coaster of fun. The team involved with this series is the greatest.

THANK YOU
Joseph Reyes

Laura is one complicated cookie, that's for sure. And the roller coaster is about to hit some big ol' loops and corkscrews, helices and barrel rolls. (No, YOU googled "roller coaster terminology" to complete this metaphor.) Hope you enjoy the ride!

Keep sending us your letters and we'll keep answering them!

Until next time,

Christina Harrington

Send your e-mails to **OFFICEX@MARVEL.COM**! Make sure to mark them "**OKAY TO PRINT**"!

NEXT:

ALL-NEW WOLVERINE 11